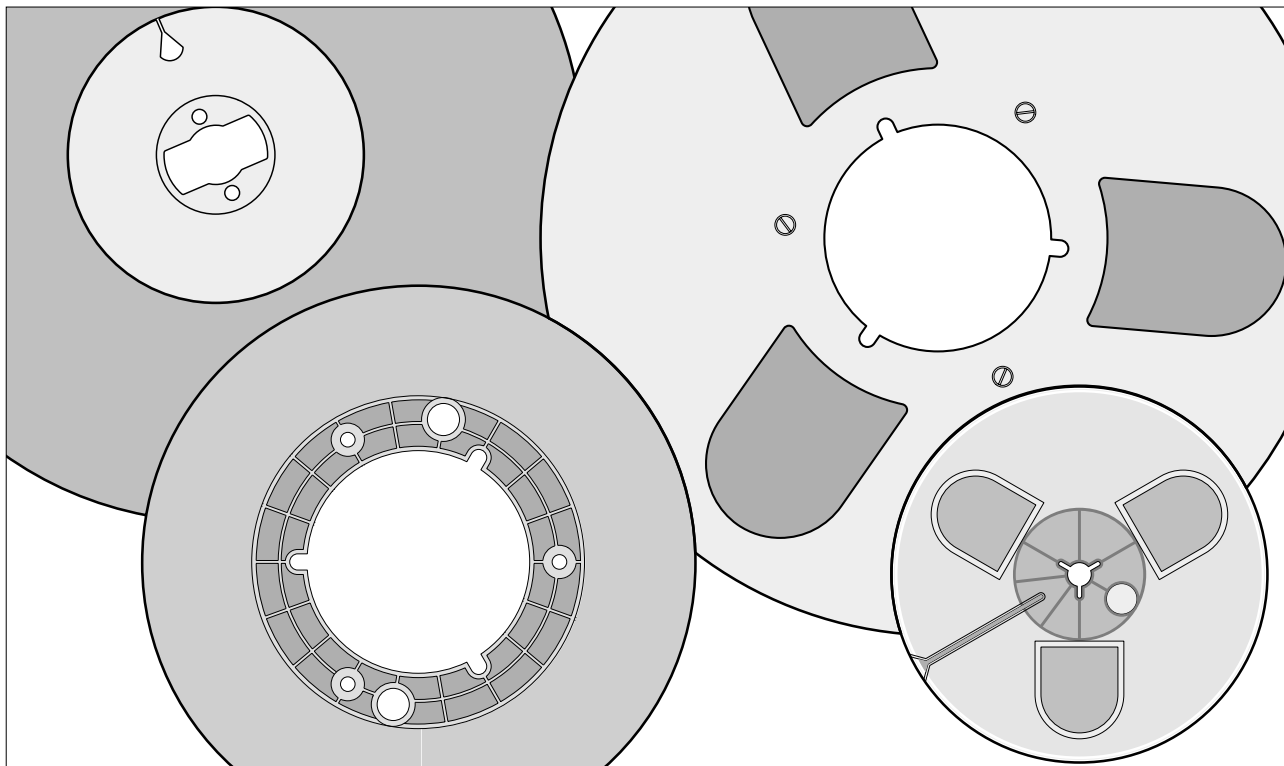


Audio Broadcast PER 528

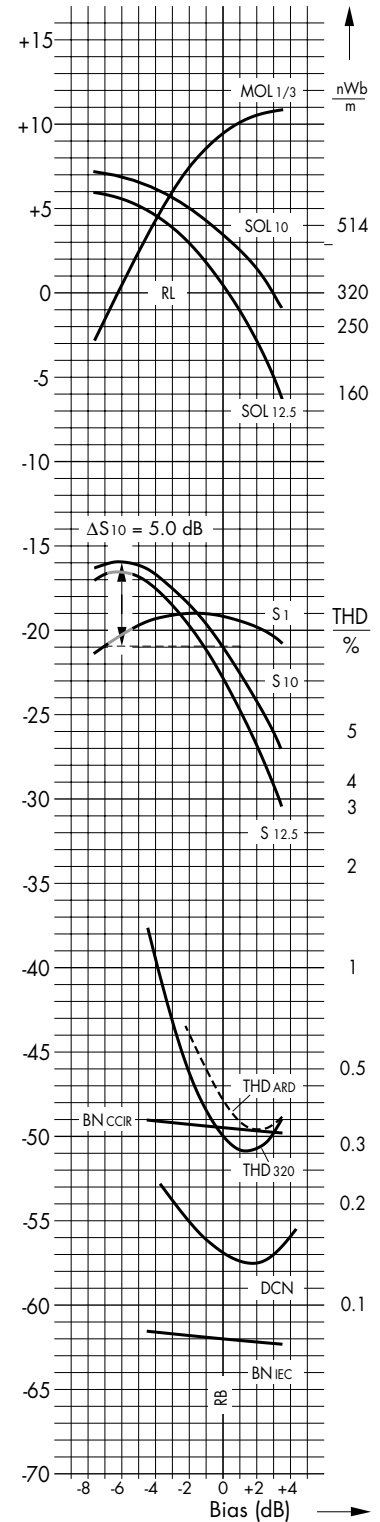
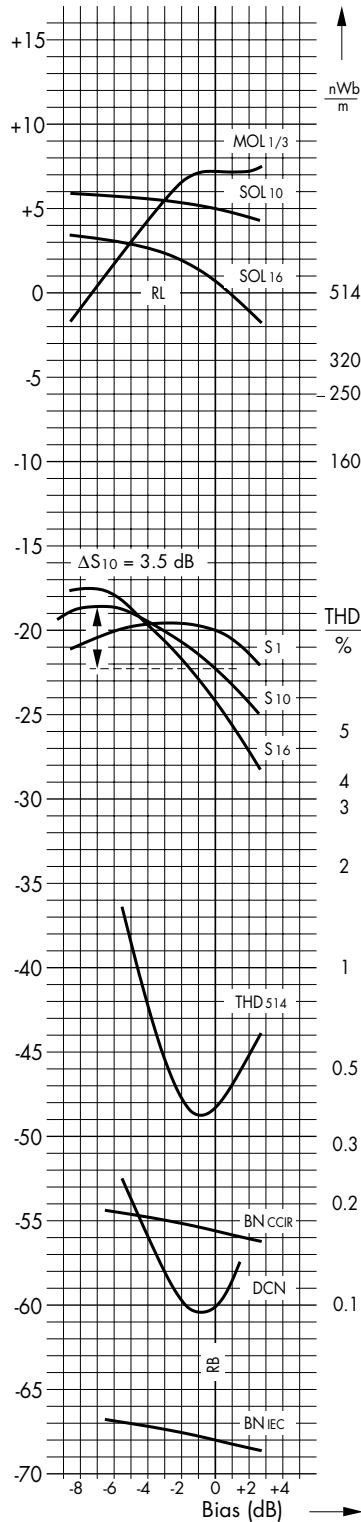
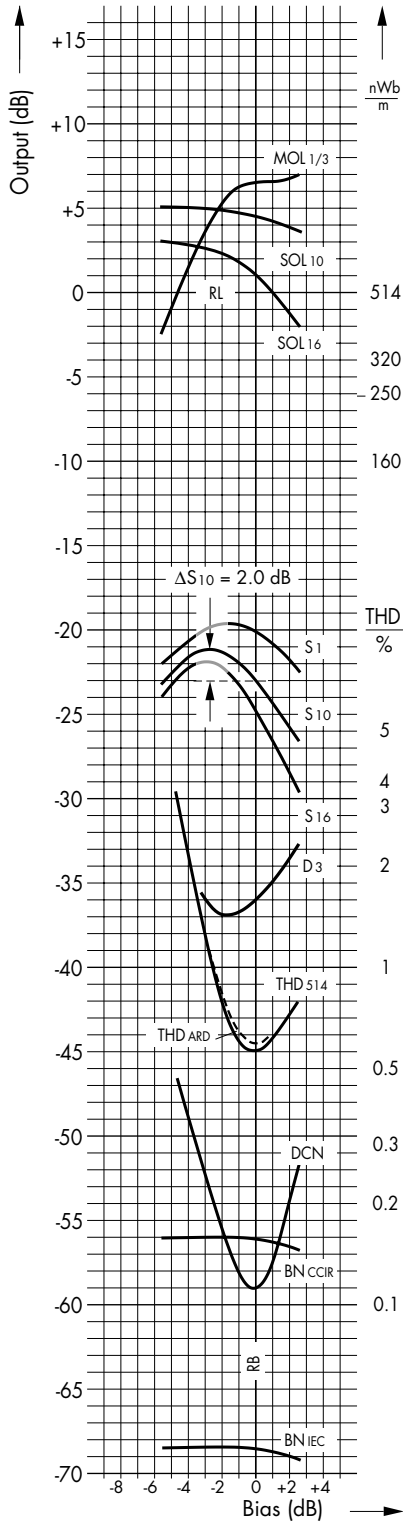


The broadcast tape PER 528 meets the quality standards required by European radio stations. Outstanding electroacoustical and mechanical characteristics; very good print-through, excellent winding properties for hub operation. The white back coating can be written on easily and clearly.

Tape speed 38.1 cm/s
 Recording head gap length 18.0 μm
 Playback head gap length 3.0 μm
 Equalisation 35 μs
 Reference level 514 nWb/m

Tape speed 38.1 cm/s
 Recording head gap length 7.0 μm
 Playback head gap length 3.0 μm
 Equalisation 35 μs
 Reference level 514 nWb/m

Tape speed 19.05 cm/s
 Recording head gap length 7.0 μm
 Playback head gap length 3.0 μm
 Equalisation 70 μs
 Reference level 320 nWb/m



Ref.

1 Measurement conditions

Tape speed		38.1 cm/s 7 1/2 in/s	38.1 cm/s 7 1/2 in/s	19.05 cm/s 3 3/4 in/s	
Recording head					
	Gap length	18.0 µm	7.0 µm	7.0 µm	1.1
	Track width	6.3 mm	6.3 mm	6.3 mm	
Playback head					
	Gap length	3.0 µm	3.0 µm	3.0 µm	1.1
	Track width	2.575 mm	2.575 mm	2.575 mm	
Playback equalisation		35 µs	35 µs	70 µs	1.2
RL	Reference level (1 kHz)	514 nWb/m	514 nWb/m	320 nWb/m	1.3
	Reference tape: batch	43 211	43 211	43 211	
	Reference tape bias definition	ARD:	ARD:		
		Min. THD ₅₁₄	Min. THD ₅₁₄		1.4
RB	Recommended bias	0.0 dB	0.0 dB	0.0 dB	1.5
ΔS₁₀	Sensitivity drop for recommended bias setting	2.0 dB	3.5 dB	5.0 dB	1.6

2 Recording performance specifications

The table below presents the main parameters at the recommended bias setting. All figures given represent nominal values.

MOL _{1/3}	Maximum output level at 1 kHz	+6.5 dB	+7.0 dB	+9.5 dB	2.1
SOL ₁₀	Saturation output level at 10 kHz	+4.5 dB	+5.0 dB	+3.5 dB	2.2
SOL _{12.5}	Saturation output level at 12,5 kHz			+0.5 dB	2.2
SOL ₁₆	Saturation output level at 16 kHz	+1.0 dB	+1.0 dB		2.2
S ₁	Relative tape sensitivity at 1 kHz	0.0 dB	0.0 dB	0.0 dB	2.3
S ₁₀	Relative tape sensitivity at 10 kHz	+1.0 dB	+0.5 dB	+2.0 dB	2.3
S _{12.5}	Relative tape sensitivity at 12,5 kHz			+2.0 dB	2.3
S ₁₆	Relative tape sensitivity at 16 kHz	+1.5 dB	+1.0 dB		2.3
THD ₃₂₀	Third harmonic distortion level at 320 nWb/m			-50.0 dB	2.4
THD ₃₂₀	Third harmonic distortion factor at 320 nWb/m			0.31 %	2.4
THD ₅₁₄	Third harmonic distortion level at 514 nWb/m	-45.0 dB	-48.0 dB		2.4
THD ₅₁₄	Third harmonic distortion factor at 514 nWb/m	0.58 %	0.38 %		2.4
THD _{ARD}	Third harmonic distortion level of reference tape				2.4
DCN	DC noise level, weighted, rel. RL	-59.5 dB	-58.5 dB	-55.5 dB	2.5
BN _{IEC}	Bias noise level (IEC 94; A curve)	-68.5 dB	-67.5 dB	-60.0 dB	2.6
BN _{CCIR}	Bias noise level (CCIR 468-3)	-56.0 dB	-55.5 dB	-47.5 dB	2.6
MOL/BN _{IEC}	Dynamic range	75.0 dB	75.0 dB	68.5 dB	2.7
MOL/BN _{CCIR}	Dynamic range	62.5 dB	62.5 dB	56.0 dB	2.7
D ₃	Difference frequency level	-35.0 dB			2.8
P	Print-through	56.0 dB	56.0 dB	56.0 dB	2.9
E	Signal to erase ratio	≥78.0 dB	≥78.0 dB	≥78.0 dB	2.10
	Variations in sensitivity at 1 kHz				
	– within a tape	± 0.25 dB			2.11
	– from tape to tape	± 0.5 dB			2.11

3 Magnetic properties

H _c	Coercivity	30.0 kA/m	377 Oe
B _{RS}	Retentivity	137 mT	1370 G
Φ _{RS}	Saturation flux	1920 nWb/m	192 mW/mm

Ref.

3.0
3.1
3.2
3.3

4 Physical properties

Base material	Polyester		
Tape width	6.3 mm	1/4 inch	
Tolerances of tape width	+0/-0.06 mm	+0/-2.4 mil	
Base thickness	30.0 μm	1.18 mil	
Coating thickness	14.0 μm	0.55 mil	
Matte back; colour	white, printed with type and batch nr.		
Total thickness	48.0 μm	1.89 mil	
Load for elongation of 3% (F3)	≥24 N	≥78 MPa	
Load for elongation of 5% (F5)	≥27 N	≥89 MPa	
Breaking tensile strength (6.3 mm tape width)	≥63 N	≥208 MPa	

4.1
4.1
4.1
4.1
4.2
4.2
4.3

References

The data in this publication are based on test methods of IEC Publication 94, Part 5 and Technical Recommendations Issue 3/4 (Magnetic Tape for Broadcast Use) by ARD (German Broadcast). In as far as any test method is not part of this publication, reference has been made.

1.1 Measurement method according to IEC 94, using the IEC standard reference heads for professional application. For this purpose recording heads with a gap length of 7 μm are recommended. Recording heads with a gap length of 18 μm are recommended by the Technical Recommendations of ARD.

1.2 Playback equalization on the tape testing equipment is adjusted to provide a flat frequency response of the output voltage when compared with the frequency response section of the appropriate IEC calibration tape (time constants $t_1 = 35 \mu\text{s}$ at tape speed 38.1 cm/s, $t_1 = 70 \mu\text{s}$ at tape speed 19.05 cm/s).

1.3 RL (Reference Level): The reference level 514 nWb/m corresponds to the reference level section of the relevant ARD calibration tape (Rundfunk-Betriebsbezugsband 38.1 m/s). This level is 4.05 dB above that of the reference level (320 nWb/m) of relevant IEC calibration tape.

1.4 Reference tape bias definition: Using the relevant ARD reference tape and the standard reference heads, the bias current providing the minimum third harmonic distortion level at the reference level (signal frequency 1 kHz) is the ARD reference bias setting at tape speed 38.1 cm/s. At tape speed 19.05 cm/s = 7^{1/2} ips the ΔS_{10} -method is recommended (cf. 1.6).

1.5 RB (Recommended Bias): This data represents the bias ratio of the relevant ARD reference tape and the tape under test at 38.1 cm/s.

1.6 ΔS_{10} (Sensitivity drop for recommended bias setting): Operationally, the recommended bias is set with an input signal of 10 kHz at -20 dB. Based on the sensitivity curve's S_{10} peak, the bias is increased until the playback level is reduced by the given value ΔS_{10} resp. (see graph).

2.1 MOL_{1/3} (Maximum Output Level): Output level 1 kHz relative to reference level RL, with a third harmonic distortion factor of 3 % or THD = -30.5 dB.

2.2 SOL₁₀, SOL_{12.5}, SOL₁₆ (Saturation Output Level): Output level at 10 kHz, 12.5 kHz or 16 kHz respectively, at which saturation occurs, relative to reference level RL.

2.3 S_1 , S_{10} , $S_{12.5}$, S_{16} (Sensitivity): The sensitivity curves were recorded using a constant current with no equalisation. The magnetic tape's 1 kHz input signal is approximately 20 dB below the reference level RL. In accordance with IEC publication 94 the values for relative tape sensitivity refer to those of the relevant reference tape (batch 43 211) at its own reference bias. – The distance between the sensitivity curves S_1 and S_{10} , $S_{12.5}$ and S_{16} resp. reflects the recording equalisation necessary to achieve a flat frequency response.

2.4 THD₃₂₀, THD₅₁₄ (Third Harmonic Distortion level): The diagram shows the third harmonic distortion level and the third harmonic distortion factor (of a 1 kHz signal) at a constant magnetisation of 320 nWb/m or 514 nWb/m resp..

2.5 DCN (DC Noise level): According to ARD recommendations and IEC 94 a direct current is recorded which is equal to the RMS value of the signal current that is required to produce reference level RL at 1 kHz. Measurement of DC noise level is made using an RMS meter and a weighting filter network according to ARD recommendations and IEC 94, part 5, appendix 4 respectively.

2.6 BN_{IEC}, BN_{CCIR} (Bias Noise level): The bias noise level is measured after operational erasure and HF biasing have been applied and compared to the reference level RL. BN_{IEC} is measured after weighting with an A filter in accordance with IEC 651. BN_{CCIR} is given as a quasi peak reading following filter weighting in accordance with CCIR 468-3 (as in IEC 94, part 5, clause 3.4).

2.7 MOL/BN_{IEC}, MOL/BN_{CCIR} (Dynamic range): The signal to bias noise ratio MOL/BN_{IEC} results from the addition of the maximum output level at 1 kHz MOL_{1/3} and the bias noise level BN_{IEC}. In the same manner, MOL/BN_{CCIR} is the result of adding MOL_{1/3} at 1 kHz and BN_{CCIR}.

2.8 D₃ (Difference frequency level) - Two signals – frequencies of 7 kHz and 11 kHz resp. – are recorded simultaneously at half the reference level flux. The recording causes difference frequency signals at 3 kHz and 15 kHz. The difference frequency level is the ratio of the playback level of the difference frequency 3 kHz to the playback level of one of the two recorded signals, the figure given in dB.

2.9 P (Print-through): Print-through is the ratio of a reference level recording to the highest signal level transferred to the next tape layer after storage at 20°C for 24 hours.

2.10 Signal-to-erase ratio - The ratio between the maximum output level MOL_{1/3} and the residual output level after this recording has been erased.

2.11 Sensitivity variations at 1 kHz - These variations refer to variations in output level reproduced from a tape being recorded at constant current level. With modern production techniques sensitivity variations are kept as low as possible.

3.0 The magnetic measurements are made by means of a magnetic field having a strength of 100 kA/m (1,250 Oe) in order to obtain a practically saturated magnetisation in the magnetic material of the sample.

3.1 H_C (Coercivity): The coercitive field strength is the magnetic field strength that saturated magnetic material exerts in a magnetically neutral situation.

3.2 B_{RS} (Retentivity): The remanent saturation flux is the remaining tape flux after the magnetic material has been subjected to saturation magnetisation.

3.3 Φ_{RS} (Residual Saturation Flux): The remanent saturation flux per meter track width is the remanent saturation multiplied by the coating cross-section of a one meter wide track.

4.1 Thicknesses: Values given are mean averages.

4.2 Load for elongation (F₃ or F₅ value): According to IEC 94-4, the force necessary to produce 3% or 5% elongation resp. is evaluated using a sample test length of 200 mm and an elongation rate of 100 mm/min.

4.3 Breaking tensile strength is the force to get the breaking point of a tape sample, according to IEC 94-4.

All data given in the specification are subject to change without prior notice due to technical progress.

EMTEC Magnetics GmbH
 P.O.B. 210169
 67001 Ludwigshafen, Germany
 Phone +49 (0)621 59 20-341
 Fax +49 (0)621 59 20-375
 wiltrud.gambato@emtec-magnetics.com

EMTEC Magnetics GmbH

European Multimedia Technologies

Kaiser-Wilhelm-Straße 52
 67059 Ludwigshafen, Germany
 contact@emtec-group.com